


**MUSEUM
LUDWIG**

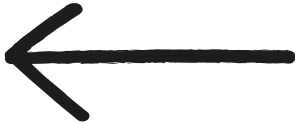


LOOK



→ SCRIBBLE

DO IT YOURSELF



**Participatory tour
of the collection**



HELLO

→ → AND
WELCOME

Welcome to the Museum Ludwig! It's nice of you to pay us a visit. We'd like to offer you a tour so that you don't feel lost in this huge building. This will require your imagination and creativity. To help you get to know the artworks better, we have prepared some questions and activities for you. It's your choice: you can either use individual pages or work your way through the entire booklet. **The map will tell you what room the selected artworks are located in.**

HAVE FUN!

DIY

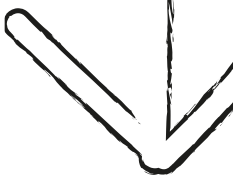
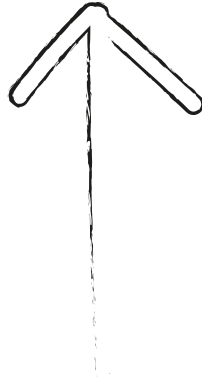
If you'd like to do more activities after your museum visit is over, check the DIY boxes. These tie in with what you've seen at the museum.

**DIY IS SHORT
FOR "DO IT
YOURSELF."**

FUTURE AHEAD!

Do you see the huge staircases and elevators that take you to all the collection areas? What do you think the stairs and elevators look like in one hundred years? Will there be a completely new way to reach the different floors?

Use the empty space to draw your ideas...



GO UPSTAIRS TO THE NEXT FLOOR →

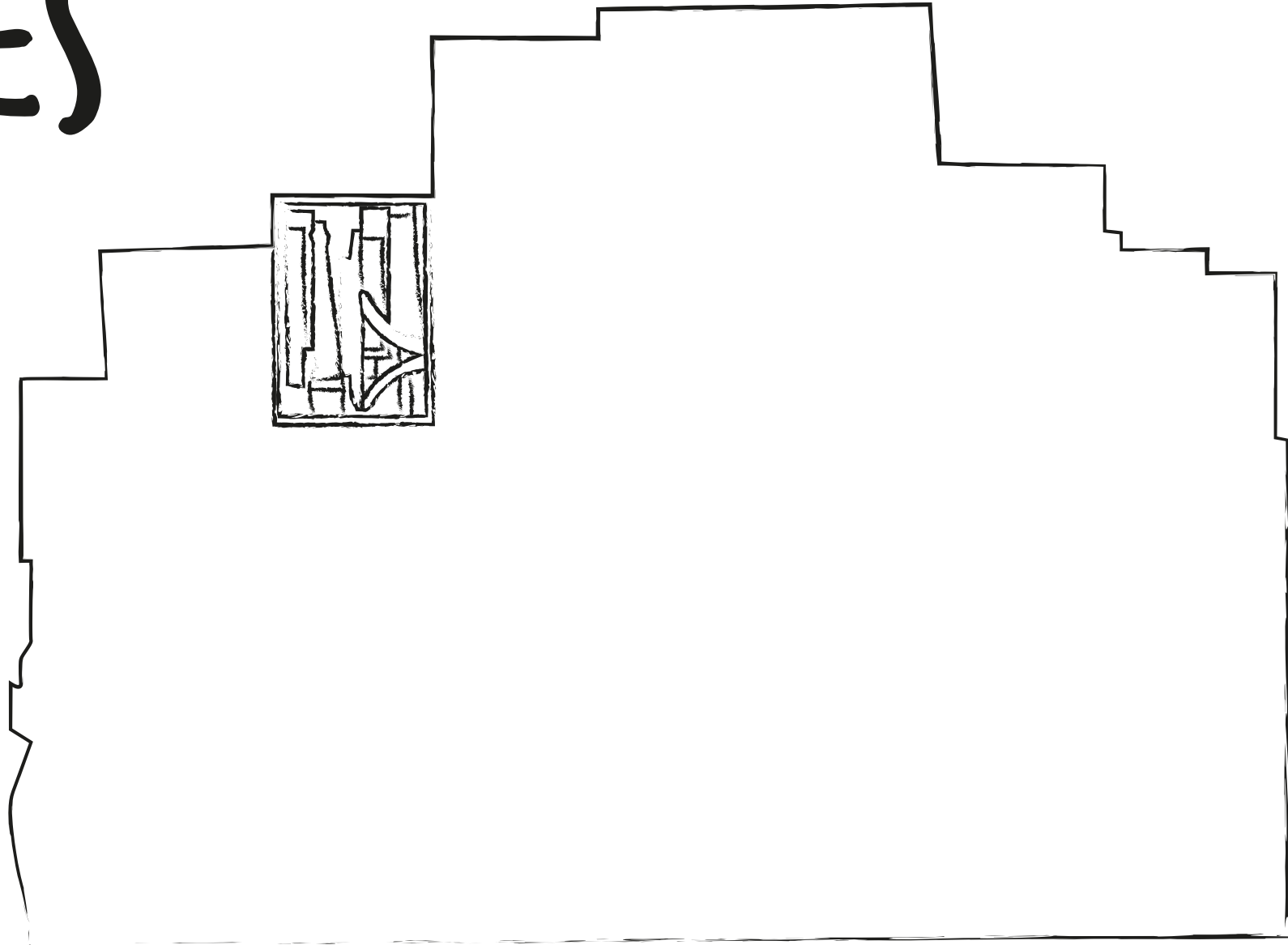
BOXES OVER BOXES

Use the empty space below:
What fun, interesting, or everyday
objects would you put in the boxes?

SEE THAT BIG WORK OF ART MADE OF STACKED BOXES?

Louise Nevelson assembled
wooden pieces and painted
them in a solid color. This
made the many individual
parts seem like one. **What
does the selected color
remind you of?**

Nevelson experimented with
different coats of paint: there are
also black or white ones. What
changes when a different color
is used?

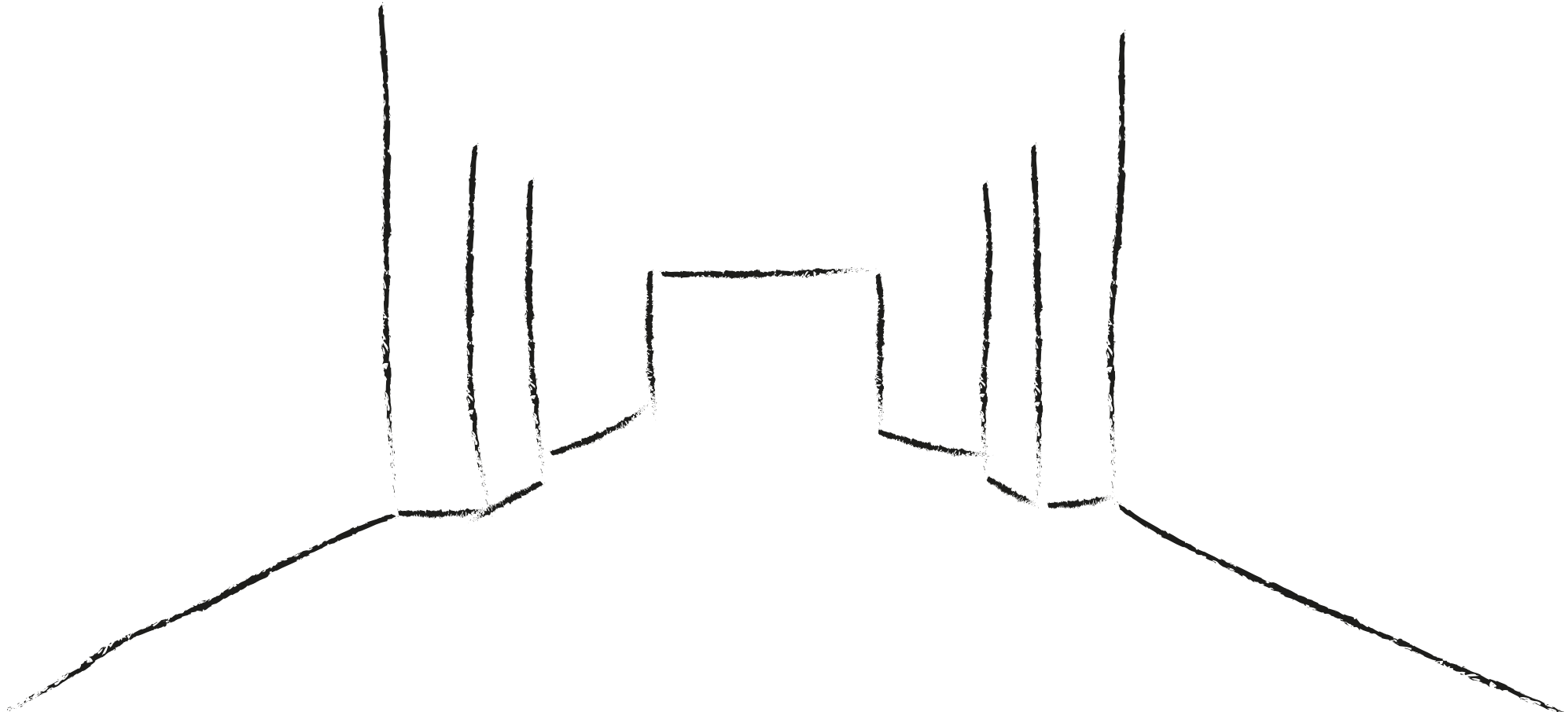


WHAT WOULD YOU SHOW?

DIY

Make your own exhibition using ordinary objects from your room. Put them on a shelf or a table. If you want, you can guide others through your exhibition.

The Museum Ludwig collects and exhibits works of art. On the way here, you saw part of the museum's collection. **What else would like to see in the museum? Use the empty walls, floor, and corridor to draw your ideas about a collection.**



REDUCE
REUSE
RECYCLE

“Reduce, Reuse, Recycle” shows us ways to be more responsible with waste.

This artwork by Lee Krasner is made from discarded gray-black drawings that have been cut up and rearranged. With the colored overpainting, the artist creates a whole new work.

DIY

Do you have old colored drawings? If you want, you can also rip them up and rearrange them. Once you have found a composition you like, glue the pieces together and paint them over.

RECYCLE

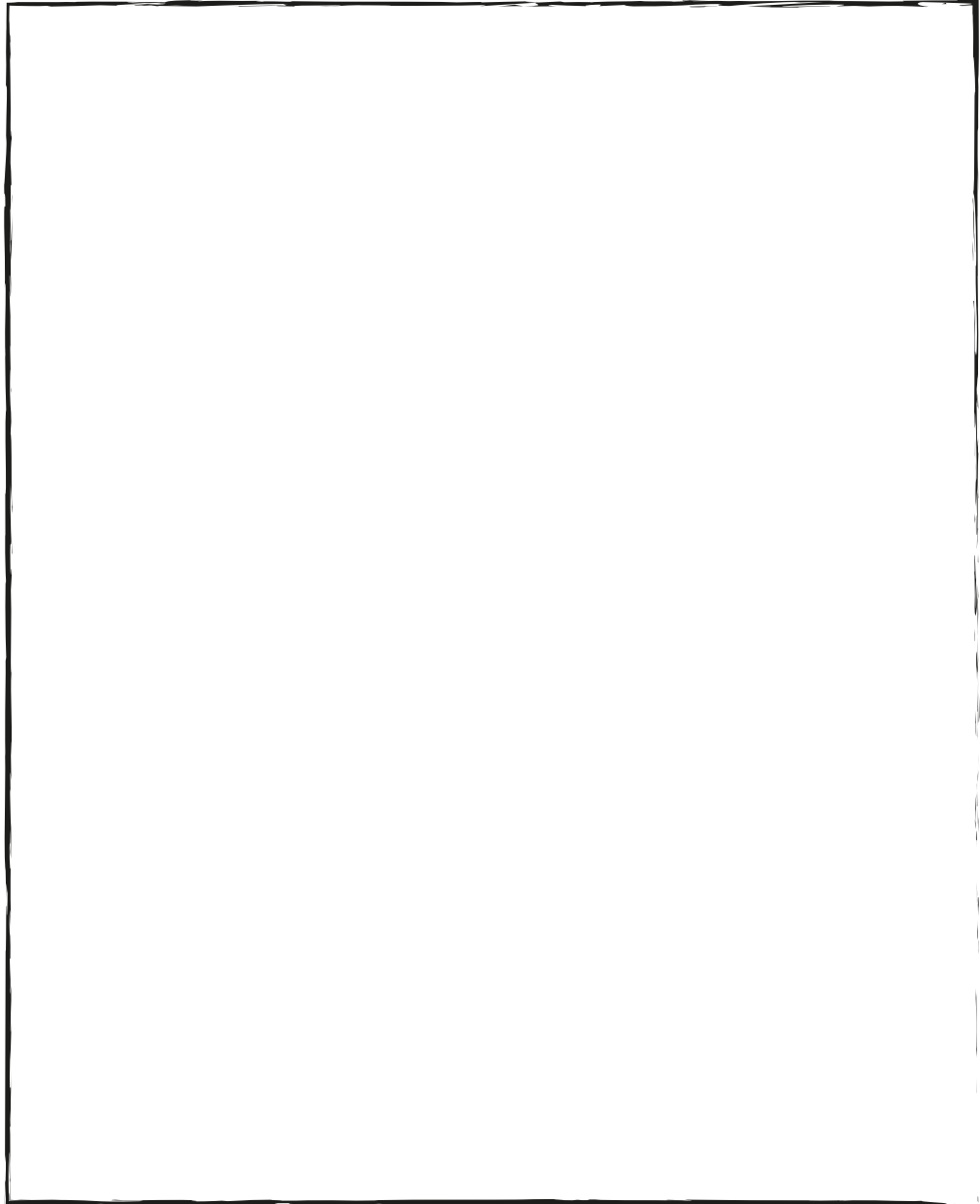
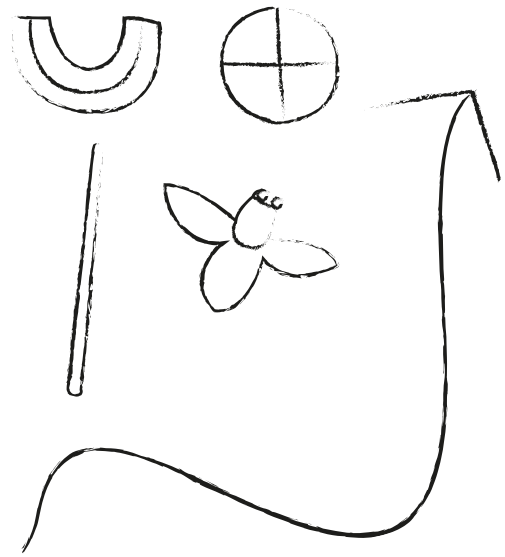


YOU CAN TRY OUT DIFFERENT PATTERNS IN THE LETTERS.

YOU CAN DRAW YOUR IDEA HERE.
HOW ABOUT A POOL, FOREST,
OR KITCHEN?

WHAT SURROUND US

What do a trumpet, a stick, a ball, and a fly have in common? That's right—they are all part of the artwork by Ilya Kabakov. The artist has chosen a plain background. Can you think of a new environment for the objects?



GO UPSTAIRS TO THE NEXT FLOOR →

3ND FLOOR

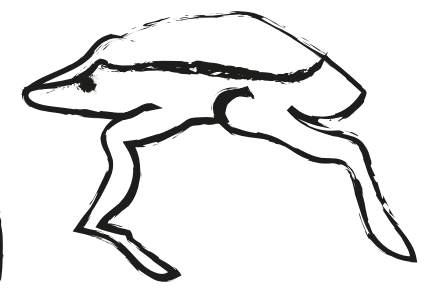
ENTIRE
FLOOR

FOLLOW THE TRACKS

If you look carefully, which animals do you see depicted in pictures? **Try to draw the animals with only one line**—without putting down the pencil.

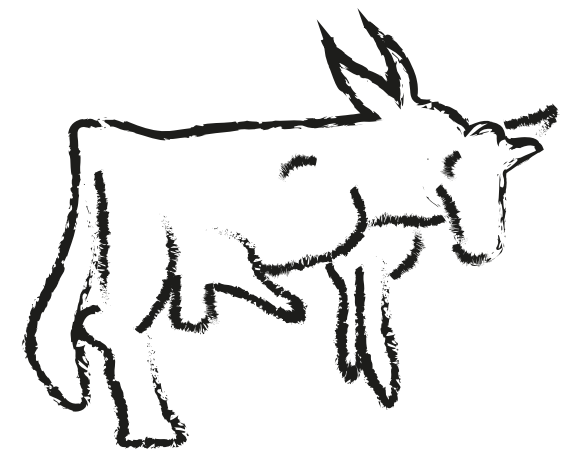
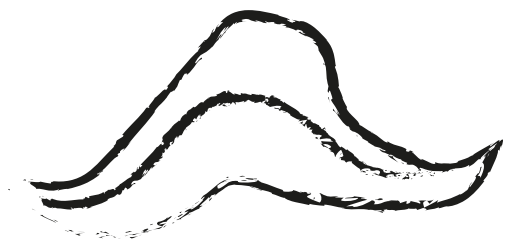


YOU LIKE CREEPY-
CRAWLIES? THEN CHECK
OUT RICHARD SEEWALD
AND MARIA MARC



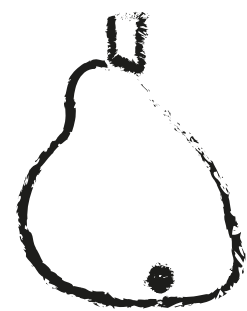
TAKING ON NEW PERSPECTIVES

Pablo Picasso is famous for his broken-looking shapes. But he simply shows things from several different perspectives at the same time. You just have to take a closer look: **Do you find these parts in his artworks?**



DIY

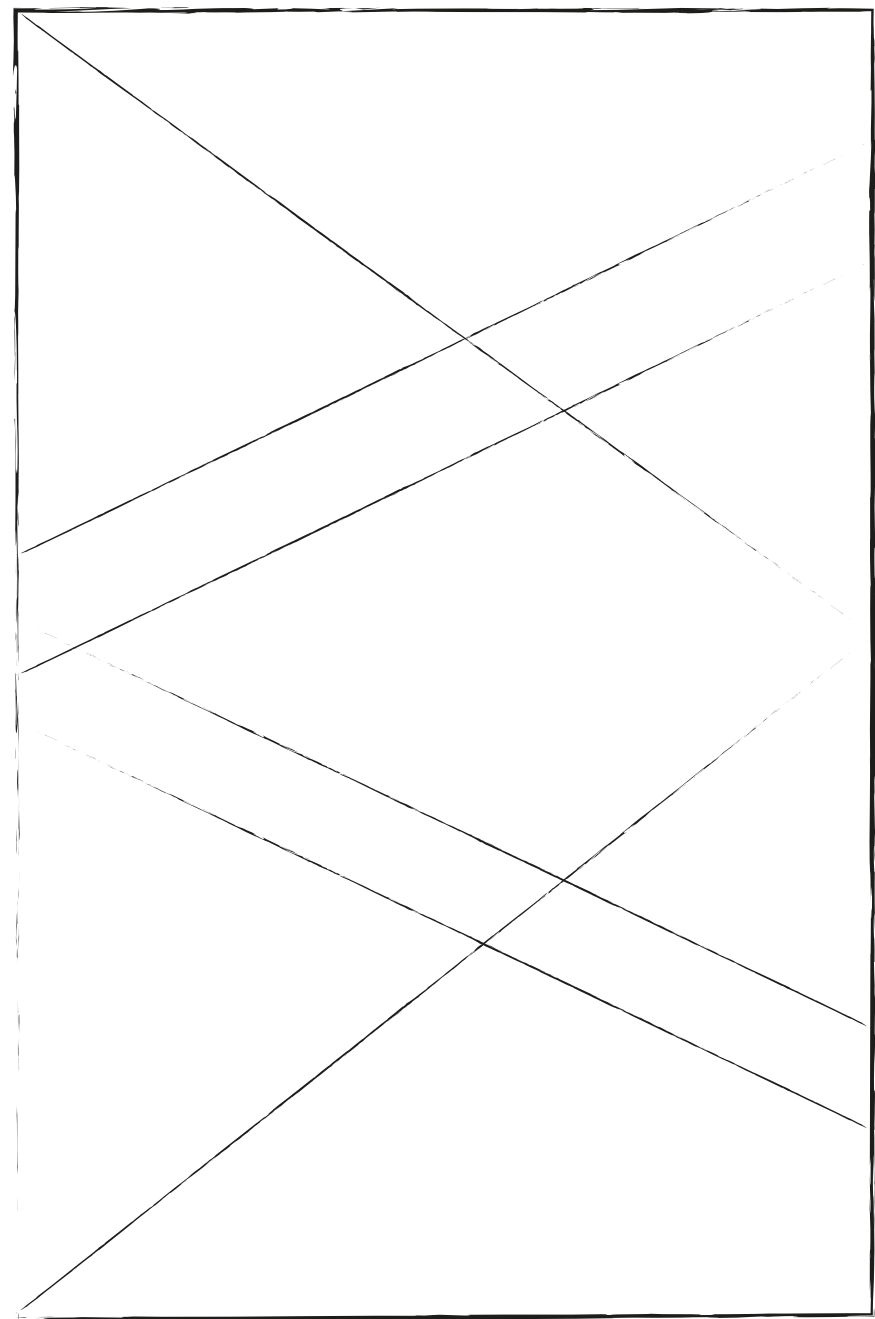
You can also try assembling your own object from different perspectives: How about a watch or a shoe—or do you have another idea?





Find the harbor landscape by Alexandra Exter. The image looks as if were seen through a kaleidoscope—the shapes seem shattered. **You can create your own landscape using the artist's composition lines. Would you also choose a harbor, or would you paint something else?**

PLEASE TURN AROUND ONCE



IN

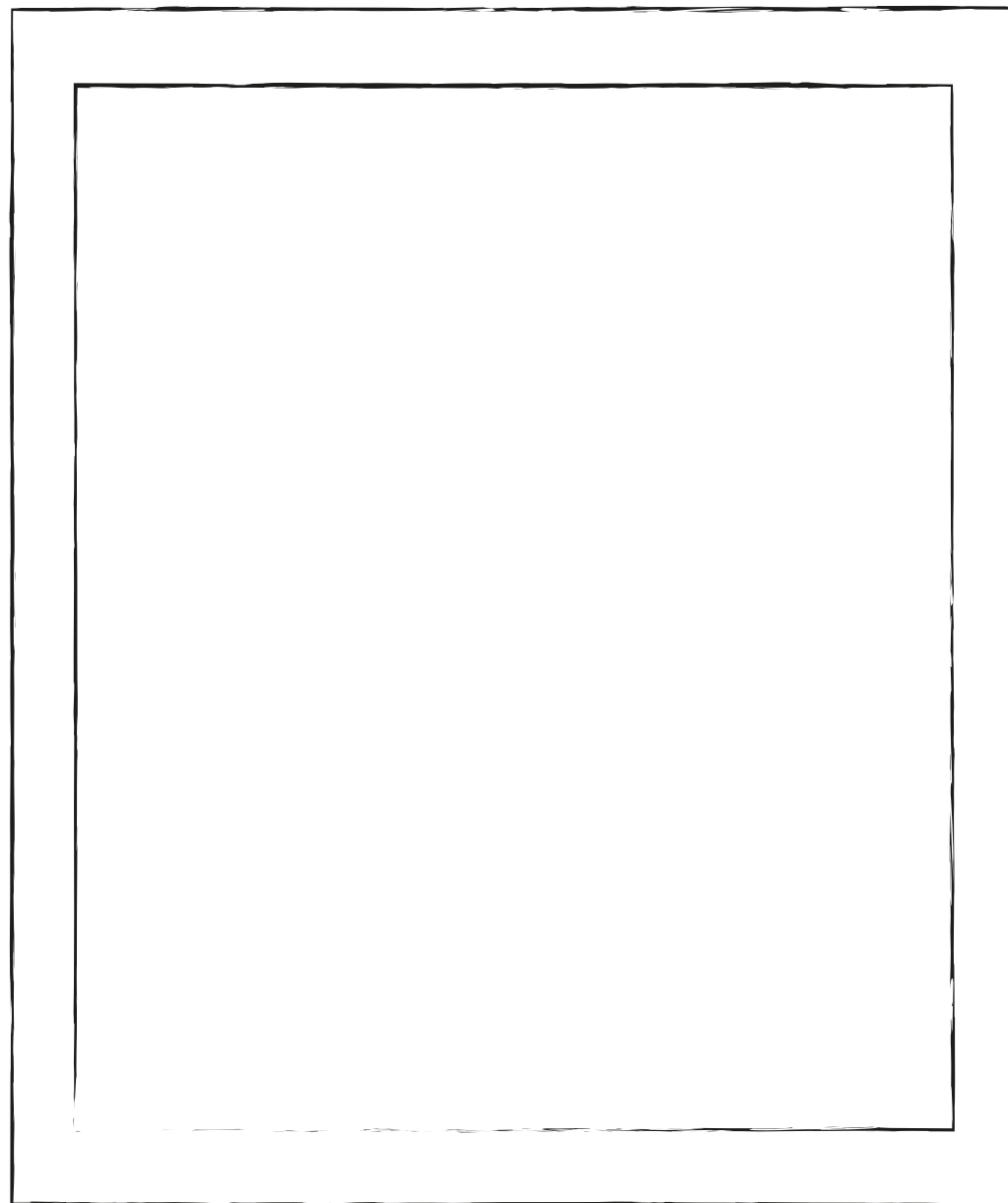
GOOD

SHAPE

DIY

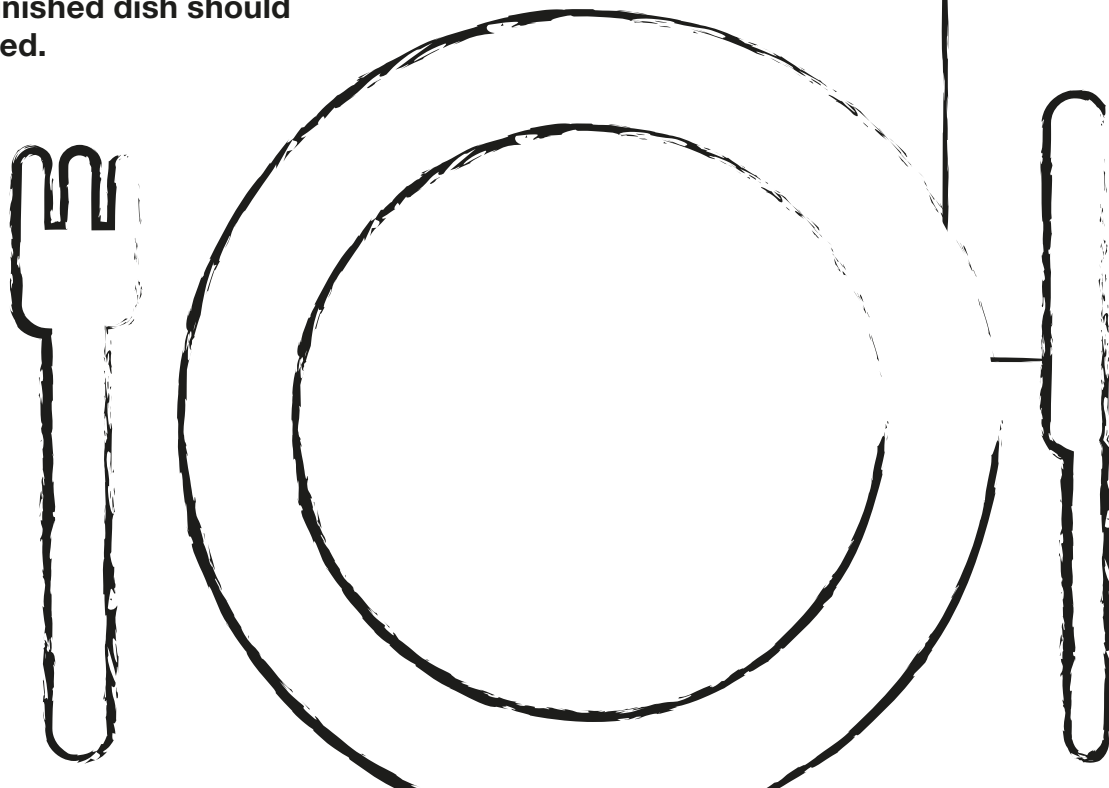
Cut out different shapes from a colored piece of paper. You can use old magazines. Place the shapes on a different colored background. Once you like a composition, glue the individual parts together. For example, try to create a stormy composition and a gentle one.

Look for a work of art that contains only geometric figures – one in yellow and the rest in black. Kazymyr Malevych went for a lively composition: the forms seem to levitate. At the end of a day they are certainly strained. **Think about how they look when the museum has closed and they rest. Use the frame to draw your idea.**



IT'S TIME TO EAT

Someone dropped the fruit! Find the picture with the juicy pumpkins by Paula Modersohn-Becker or are they melons? Try to imagine what this artwork would smell and taste like. **Tell us your favorite pumpkin or melon recipe and write it down below. You can also include a drawing to show how the finished dish should be arranged.**



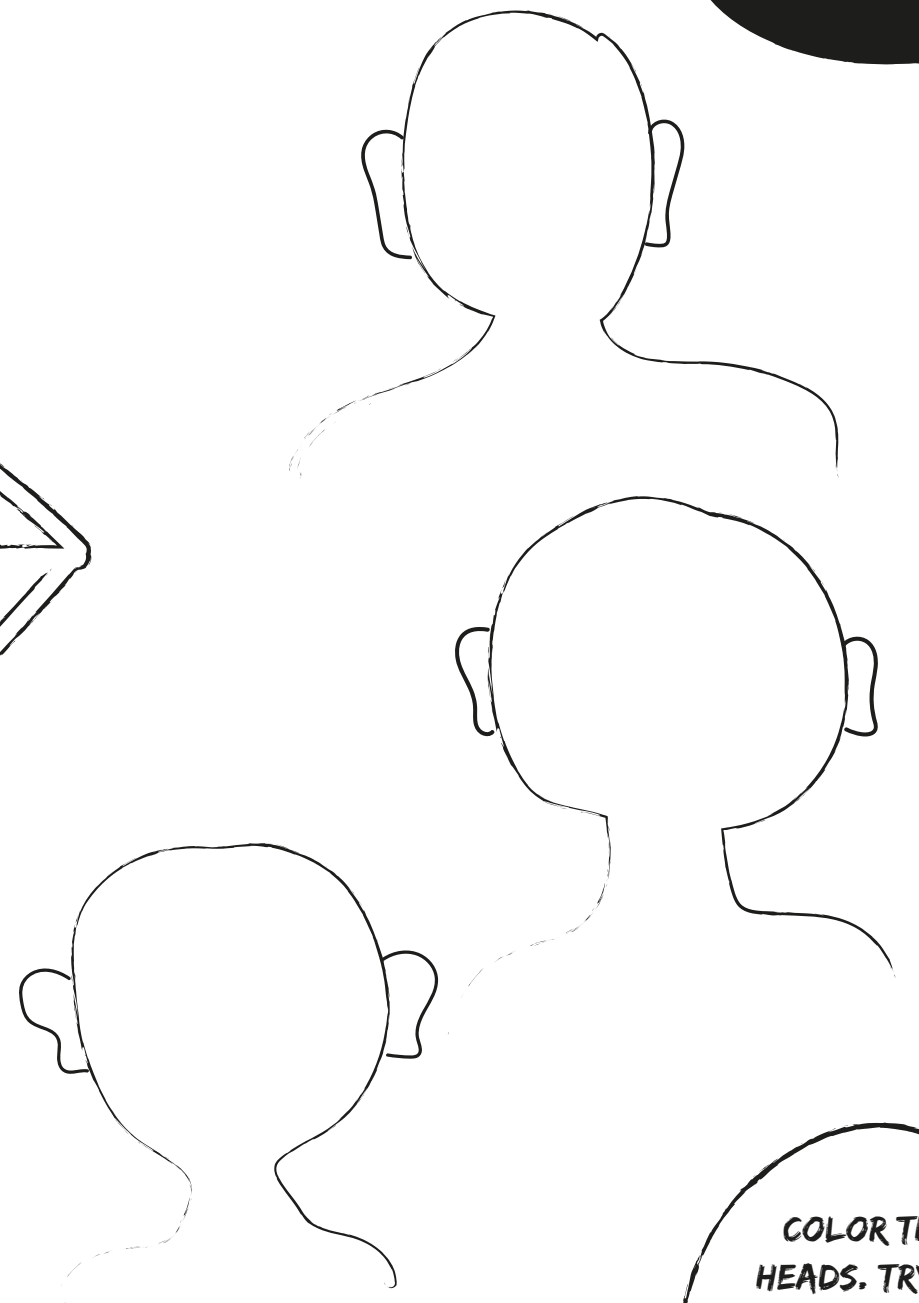
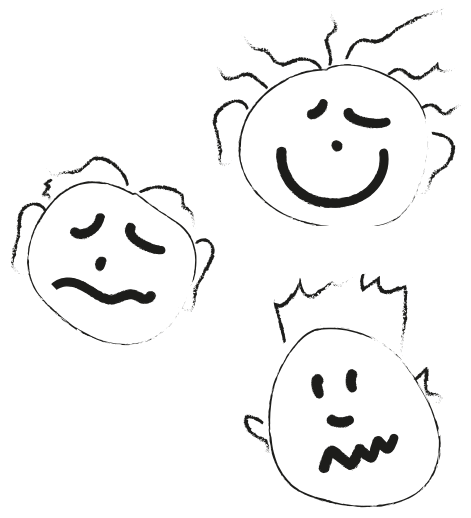
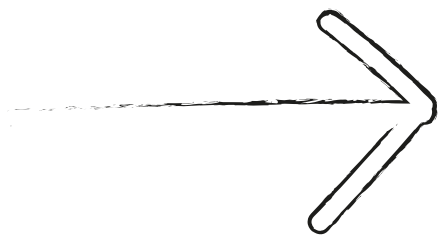
MY RECIPE:

3ND FLOOR

10

POKER FACES

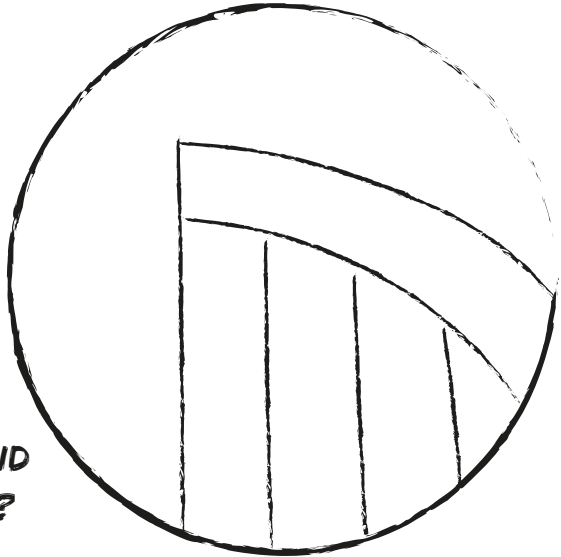
Look for the colourful portrait painted by Gabriele Münter. Faces can express different feelings. How does a face change when you are excited or bored? **Work with other to recreate different facial expressions, and then draw them.**



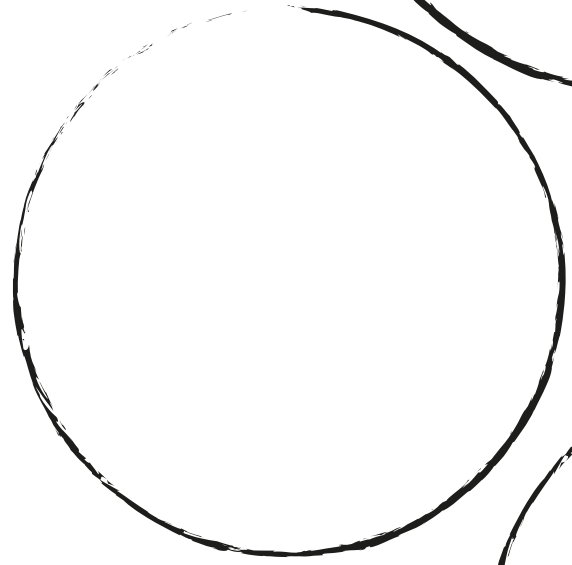
COLOR THE HEADS. TRY TO USE COLORS THAT MATCH EACH FEELING.

I SPY
WITH MY
LITTLE EYE
SOMETHING
THAT IS ...

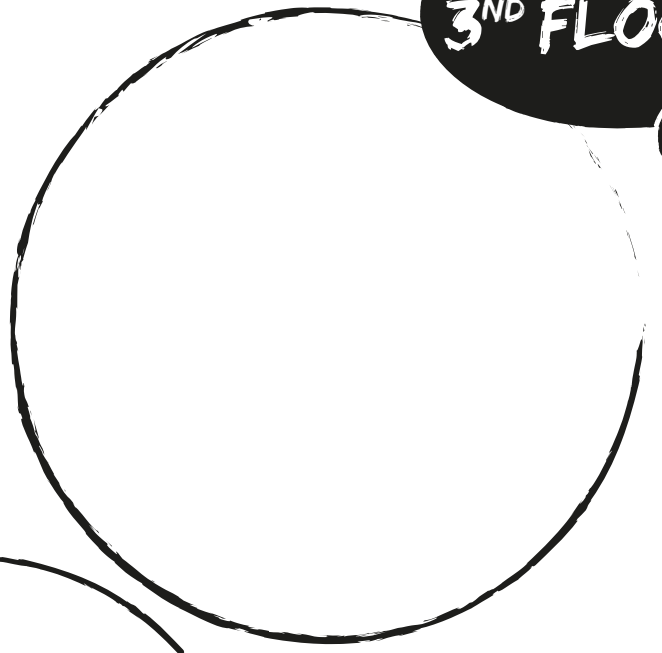
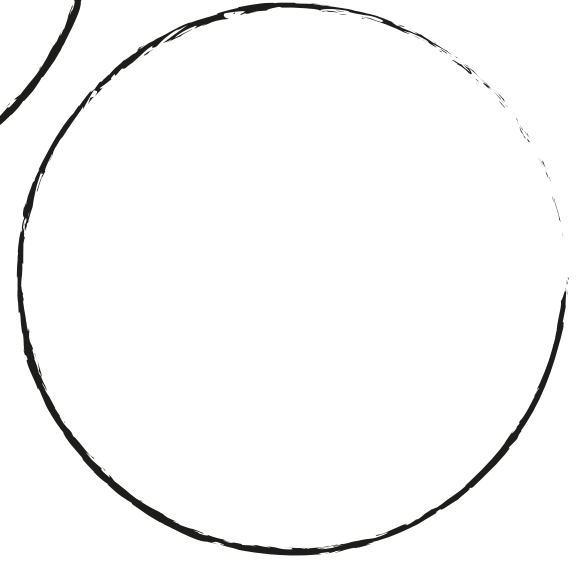
Visit the roof terrace.
Here you can roll up
your notebook and
use it as a telescope.
**Draw interesting
views in the circles.**



HAVE YOU FOUND
THIS VIEW YET?



IF THE ROOF TERRACE
IS CLOSED, OR IF IT IS
RAINING CATS AND DOGS,
FIND A WINDOW IN THE
MUSEUM. WHAT CAN YOU
SEE FROM HERE?



LET'S START A CONVERSATION ABOUT ART

These pages are designed for **accompanying persons**. Use the following questions to start simple conversations about art. You can also transform questions or add new ones.

FIRST IMPRESSIONS

Do you feel connected to the artwork, or are you not excited? Why do you feel this way?

What other connections come to mind?

STORYTELLING

What is the artwork about?

Does it raise questions?

Does the artist work with images, objects, or symbols?

What do you associate with them?

Are there living things or inanimate objects?

Who is pictured? What does the person like to do?

COLOR

Which colors predominate?

Would it matter if other colors had been used?

If the color were sound, what would it sound like?

If the color were a movement, what would it look like?

TITLE

Does the work have a title?

Does the title make any allusions or hint at anything?

If there is no title, what might be the reason?

What title would you choose for the artwork?

SHAPES AND COMPOSITION

What shapes do you see on the artwork? Which ones are important? Which ones tend to fade into the background?

What do you associate with them? What do the shapes remind you of?

How is the artwork organized?

Do they stand alone or in relation to each other?

Heinrich-Böll-Platz, 50667 Cologne
www.museum-ludwig.de

**MUSEUM
LUDWIG**

Wir machen Programm
Museumsdienst Köln

OPENING HOURS

Tue-Sun (including public holidays): 10 a.m.–6 p.m.

Closed on Mondays

First Tuesday of the month: 10 a.m.–10 p.m.

Facebook: @MuseumLudwigKoeln

Instagram: @museumludwig

Twitter: @MuseumLudwig

Vimeo: @museumludwig

Would you like to come back to the museum? Here you can find the upcoming guided tours and workshops held in English.



**SONNEN
STUNDEN**

Sonnenstunden is an initiative of the Cultural Foundation of the German Federal States, funded by the Federal Government Commissioner for Culture and Media, the Cultural Foundation of the German Federal States, the Ministry of Science, Research and the Arts Baden-Württemberg, the Berlin Senate Department for Culture and Europe, the Ministry of Culture and Science of North Rhine-Westphalia, the State Chancellery and Ministry of Culture of Sachsen-Anhalt, and private donors.

Ein Museum der



Stadt Köln